

  
ETHNOFEST

21-25.11 *ASTOR*

[www.ethnofest.gr](http://www.ethnofest.gr)

9 ATHENS ETHNOGRAPHIC FILM FESTIVAL

## info

### 9th Athens Ethnographic Film Festival

21-25 November at ASTOR cinema, 28 Stadiou street

(entrance through Stoa Korai / Panepistimio metro station)

[www.ethnofest.gr](http://www.ethnofest.gr)  @athens.ethnographic.film.festival  athens\_ethnofest

The tribute entitled "Ethnographic Views on Health" is implemented by the Operational Program "Public Sector Reform" and is co-financed by the European Union (European Social Fund) and Greek National Funds. The film tribute has free admission, the non Greek-speaking films have subtitles in Greek and it is accessible to disabled people. The films Why is Mr W. Laughing?, TB in Town 2 and Regarding Gravity are Greek premieres.

## ticket prices

Screening slot: 2 euros

All-day pass: 5 euros

10 slots pass: 10 euros

Free entrance for disabled people, students and unemployment card holders.

Entrance to all side events is free.

## memo

-  Student Films
-  Panorama
-  Ethnographic Views on Health
-  Critical Encounters: the European Refugee Crisis
-  Special Screening
-  Summer School
-  Filmic Experiments in Ethnography
-  Intangible Cultural Heritage

## SCREENINGS

### George's Place: The Cellar (USA, 2018, 85')

Director: Anna Grimshaw

George Sprague lives and works in Buck's Harbor, Maine. He is widely known for his "cellar" (affectionately called the whine cellar), where people gather to talk, make lobster traps, share stories and pass the long months until spring.

### Warum Lacht Herr W.? / Why is Mr W. Laughing? (Germany, 2017, 75')

Director: Jana Papenbroock

Mr W. and his friends, Mr K. and Mr G., are members of a community project of artists with different disabilities. What seems like a utopian society where artists cooperate instead of compete, works subversively serene in practice. This innovative collaborative documentary was co-written, co-directed and co-shot with its three protagonists and their own video cameras.

### Platzkart / Third-class travel (Russia, 2017, 85')

Producer in attendance

Director: Rodion Ismailov

The film recounts the lives of passengers travelling on the longest railway route in the world. The endless journey is a metaphor of the country in perpetual motion, while the passengers' stories form a social portrait of contemporary Russian society.

17:00

18:45

20:30



## THURSDAY 22 NOVEMBER



STUDENT  
FILMS



PANORAMA



ETHNOGRAPHIC  
VIEWS ON  
HEALTH



CRITICAL  
ENCOUNTERS:  
THE EUROPEAN  
REFUGEE CRISIS



SPECIAL  
SCREENING



SUMMER  
SCHOOL



FILMIC EXPERIMENTS  
IN ETHNOGRAPHY



INTANGIBLE  
CULTURAL  
HERITAGE

### SIDE EVENTS

#### (ETHNIKI venue opposite ASTOR cinema, Stoa Korai) "Ethnographic cinema as cultural heritage"

Presentations and panel discussion on the relationship between ethnographic cinema and the concept of cultural heritage. In this context, ethnographic cinema is a medium of documenting and representing cultural heritage, but also ethnographic films are themselves elements of cultural heritage. The speakers will be Villy Fotopoulou, head of the Directorate of Modern Cultural Heritage, Hellenic Ministry of Culture and Sports, Paris Potiropoulos, researcher at the Hellenic Folklore Research Centre of the Academy of Athens, and Christos Varvantakis, Ethnofest's Head of Programming.

### SCREENINGS

#### Educational screening for university students on Intangible Cultural Heritage and Ethnographic Cinema, in collaboration with the Ministry of Culture and Sports.

#### ☀️ «στον μέτρο», Τρανός Χορός στη Βλάστη Κοζάνης / "ston metro", Great Dance at Vlasti-Kozani (Greece, 2018, 12')

Director: Silas Michalakas

In the middle of August Vlatiotes from everywhere gather to their place of origin and set up the Great Dance in the meadows. A meeting that connects the memory of the community with the present bonds of its members and signifies their own annual circle.

#### ☀️ Byzantine Chant (Cyprus, Greece, 2018, 11')

Director: Silas Michalakas

Video submitted by Cyprus and Greece to UNESCO to support the inscription of the Byzantine Chant ICH element to the Representative List of the Intangible Cultural Heritage of Humanity.

#### ☀️ Istanbul Makami / Istanbul Notes (Turkey, 2016, 70')

Directors: Özlem Sariyildiz, Yunus Emre Aydin

A film highlighting the dynamic present of the makam music. "You either lack something or have too much of it so to leave where you live...". Leaving home and making music around the world.. From Montreal, Sofia, New York, Salives and Palermo, five stories hit the road, travel the world and meet in Istanbul, by Istanbul Notes.

#### ☀️ Leaving Greece (Germany, 2013, 83')

Director: Anna Brass

Afghan teenagers Hossein, Reza and Kaka flee their homeland for Europe, hoping to find freedom and peace. They arrive in Greece and soon it becomes clear that they cannot stay. This is a film about friendship – and the contradictory European refugee policy.

#### ☀️ Summer School in Visual Ethnography 2018

Films produced during the summer school co-organized by Ethnofest and NIA.

*Filmmakers in attendance*

#### Skaterotopia (Greece, 2018, 10')

Directors: Nada El-Kouny, Renate Bijlholt, Juul Hesselberth

#### (UN)WASH (Greece, 2018, 9')

Directors: Rosa Gelardi, Sophia Krabbe

#### Queer the City (Greece, 2018, 10')

Directors: Eleni Anagnostopoulou, Petros J. Siammas, Nikolaos Tatsakis

#### Made in Absence (Greece, 2018, 9')

Directors: Dora Intzirtzi, Julie Reintjes, Paula Zanardi

#### Koukaki (Greece, 2018, 10')

Directors: Zilan Dalgic, Ισμήνη Γάτου, Anni Valajärvi/ Zilan Dalgic, Ismini Gatou, Anni Valajärvi

#### ☀️ BYZIA / BOOBS (Greece, 2017, 55')

*Filmmakers in attendance*

Directors: Agnes Sklavou, Stelios Tatakis

Women and men share personal stories about breasts. The big story... Breast cancer. Boobs urge us to communicate, to share our thoughts, our fears and hopes. A film based on the idea and research by the anthropologist Liopi Abatzi, who is not with us anymore.

#### ☀️ Knots and Holes. An essay film on the life of nets

(The Netherlands, Brazil, 2018, 73')

*Filmmaker in attendance*

Director: Mattijs van de Port

Nets are all around us. They materialize such principles as connecting, filtering and patterning. The filmmaker travels to Bahia, Brazil, reflecting upon the various uses, meanings and connotations of the nets, wondering how the principles of filtering and patterning play themselves out in his own life.

#### ☀️ Days of Hope (Denmark, 2013, 73')

Director: Ditte Haarløv Johnsen

"That sea... It's not a small thing. Everything happened on that boat, everything... I lost hope". This is the story of people who risk their lives in the hope of creating a dignified life for themselves and their loved ones.

13:00

10:00

14:30

16:30

18:00

19:30

21:00

22:30



FRIDAY 23 NOVEMBER



STUDENT  
FILMS



PANORAMA



ETHNOGRAPHIC  
VIEWS ON  
HEALTH



CRITICAL  
ENCOUNTERS:  
THE EUROPEAN  
REFUGEE CRISIS



SPECIAL  
SCREENING



SUMMER  
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FILMIC EXPERIMENTS  
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INTANGIBLE  
CULTURAL  
HERITAGE

## SIDE EVENTS

### Masterclass

"Liv-in Stories. Creative Storytelling in Collaborative Ethnographic Practice" by Dr Alexandra D'Onofrio, visual anthropologist and filmmaker, who is presenting her new film *It Was Tomorrow* at the festival.

## SCREENINGS

**Educational screening for students on Intangible Cultural Heritage and Ethnographic Cinema, in collaboration with the Directorate of Modern Cultural Heritage, Hellenic Ministry of Culture and Sports.**

### ☀️ **Unimaginable Dreams** (Greece, 2017, 8')

**Director: Marzia Jamili**

An auto-ethnographic essay film, written and directed by Marzia Jamili, a Hazara refugee now living in Sweden, that traces her last days in Athens, blending documentary and fiction and recreating magical-real versions of her dearest memories of the city.

### ☀️ **Passager** (Greece, Iran, 2018, 64')

**Filmmaker in attendance**

**Directors: Arjang Omrani, Asef Rezaei**

"Why can't I have a normal life!" speaks out Asef, a young Afghan refugee, from the rooftop of a deserted wood factory in Greece. Eight months video diaries sharing experiences, memories, dreams and his attempts to flee to other countries.

### ☀️ **Пукнатини / Cracks** (Germany, 2018, 55')

**Filmmaker in attendance**

**Director: Dimitra Kofti**

Shiny supermarkets stand next to dilapidated factory buildings in the Bulgarian city of Pernik, one of the Balkans once most important industrial areas. The film tells stories of intense historical transformations and economic crises, through the experiences of people who lived through an industrial rise and an industrial decline.

### ☀️ **Ο Άνθρωπος που Ενόληξε το Σύμπαν / The Man who Disturbed the Universe** (Greece, 2000, 52')

**Filmmaker in attendance**

**Director: Stavros Psillakis**

Through the parallel parlance of two groups at the Chania Mental Institution, the film attempts to listen to the utterance of madness, in its chaotic delirium. It tries to observe man's dramatic clash with madness, in the deepest despair and total uncertainty regarding every aspect of the being it encompasses.

### ☀️ **Reprendre l' été / Remake of a summer** (France, 2017, 96')

**Filmmakers in attendance**

**Directors: Séverine Enjolras, Magali Bragard**

During a summer in Paris and its suburbs, two young directors attempt a remake of "Chronique d'un été", fifty years after the cult film of Rouch and Morin.

### ☀️ **Ionaș visează că plouă / Ionas dreams of rain** (Romania, 2017, 28')

**Director: Dragoș Hanciu**

Ionaș, an old Romanian countryman, spends his summer nights in a trailer, guarding his cornfield against the starving boars. He has to stay awake, because otherwise he knows he cannot be aware of anything but his dreams.

### ☀️ **Choir** (UK, 2017, 20')

**Filmmaker in attendance**

**Director: Vittoria Paglino**

Focusing on a choir of amateur singers in northern Italy, the film researches collective practices based on a shared pursuit of enjoyment as grounds for building strong and diverse communities, detached from the capitalist dynamics of productivity and success.

### ☀️ **Озеро / The Lake** (Russia, 2016, 30')

**Director: Blokhina Daria**

The Filippovy family live in the north of Russia, far away from modern civilization. They live in strong connection with their surrounding nature, a way of life that demands hard work and the reward itself is the motivation to go on.

15:00

09:00

17:00

18:45

20:00

21:15

23:15



# SATURDAY 24 NOVEMBER



STUDENT  
FILMS



PANORAMA



ETHNOGRAPHIC  
VIEWS ON  
HEALTH



CRITICAL  
ENCOUNTERS:  
THE EUROPEAN  
REFUGEE CRISIS



SPECIAL  
SCREENING



SUMMER  
SCHOOL



FILMIC EXPERIMENTS  
IN ETHNOGRAPHY



INTANGIBLE  
CULTURAL  
HERITAGE

## SIDE EVENTS

(ETHNIKI venue opposite ASTOR cinema, Stoa Korai)

### "The Present and Future of Visual Anthropology"

Open discussion between Rupert Cox (Granada Centre for Visual Anthropology), Caterina Sartori (Royal Anthropological Institute Film Festival), Peter Biella (San Francisco State University), Leonard Kamerling (University of Alaska Museum), Mattijs van de Port (University of Amsterdam), Konstantinos Aivaliotis (Greek Film Centre) and Christos Varvantakis (Ethnofest), with the participation of filmmakers whose films are screened at the festival, as well as with the audience.

### Masterclass

"The Sound of the Sky being Torn: Three ethnographic experiments in the translation of science into art", by Rupert Cox, director of the MA Visual Anthropology in the Granada Centre for Visual Anthropology, who is presenting his new film *Zawawa, the sound of sugar cane in the wind* at the festival.

## SCREENINGS

### ☀ *Underground* (Denmark, UK, 2016, 23')

Director: Julie Høj Thomsen

The film explores Ali's experience of "underground" life as an "illegal migrant" in Denmark. Because of the threat of deportation Ali's face and identity is not shown in the film, and the story is carried by Ali's voice and images of Copenhagen.

### ☀ *Napps - Memoire of an Invisible Man* (Germany, 2014, 33')

Director: Tami Liberman

Mr. X is a West-African refugee living in Berlin without a work permit. As his exposure might put him in danger, he is the one holding the camera instead of appearing in front of it, shooting the landscapes and people of Berlin and telling stories.

### ☀ *Persisting Dreams* (Germany, France, 2015, 25')

Director: Côme Ledéret

*Persisting Dreams* is a film about the migration issue in Lampedusa. By intercutting animation with documentary footage, it tells the story of Toni, a fisherman who binds friendship with migrants.

### ☀ *TB in Town 2* (The Netherlands, 2018, 46')

Filmmaker in attendance

Director: Lianne (A.L.) Cremers

We take you to Town 2, a lovely community situated in one of the biggest and most violent townships of South Africa. Life here is all about surviving. What if you suddenly get infected with tuberculosis? What if the side-effects of treatment are so strong that you are afraid to lose your mind? What if you need to eat in order to deal with this toxic medication, but you do not have food? How do you survive?

### ☀ *Zawawa, the sound of sugar the cane in the wind* (UK, 2017, 50')

Filmmaker in attendance

Director: Rupert Cox, Angus Carlyle, Koza Hiramatsu, Atsushi Nishimura

This film, the result of a ten-year collaboration between a landscape artist, an acoustic scientist and an anthropologist, attempts to listen in on and make sense of the sounds through the stories of individuals and the recordings of these sounds. Their words, solidified as text and witness to the history and expressed through the mixing of images and sounds of natural elements, military machinery and ritual practices convey the experience of many Okinawan lives, suspended between the American wars of the past, present and future.

A short film included in the section will precede.

### ☀ *Qu'importe la gravité / Regarding gravity* (Canada, Switzerland, 2017, 79')

Filmmaker in attendance

Director: Matthieu Brouillard

Friends Christian, 63, and Bruce, 71, each have their burden to bear: Christian suffers from a genetic condition that severely impairs his vision and makes his skin hypersensitive to sunlight, while Bruce is hard of hearing and bipolar. But both men share a desire: to fly, to defy gravity, to rise up against the limitations of their bodies.

### ☀ *Cannibal Tours* (Australia, 1988, 72')

Director: Dennis O' Rourke

Dennis O' Rourke's classic ethnographic documentary represents, in fact, two journeys. The first is that depicted - rich and bourgeois tourists on a luxury cruise in Papua New Guinea. The second is metaphysical journey, an attempt to discover the place of "the Other" in the popular imagination. A groundbreaking view on the kind of tourism seeking the "exotic other". The film is still considered among the most solid and deep critiques on the "colonial gaze".

### ☀ *Sand und Blut / Sand and Blood* (Austria, 2017, 91')

Directors: Matthias Krepp, Angelika Spangel

*Sand and Blood* is a montage of amateur videos from various online platforms, narrated by refugees now living in Austria. The film weaves these stories together in a dark and moving tapestry that ultimately forces the viewer to question the very nature of good and evil, victim and perpetrator. Composing multiple memory materials, the film balances between the formal version of history and the personal recall, creating a new layer of narrative in between and offering a new perspective in the recent history of Iraq and Syria.

11:00

14:00

16:00

17:30

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22:00

23:15



SUNDAY 25 NOVEMBER



STUDENT FILMS



PANORAMA



ETHNOGRAPHIC VIEWS ON HEALTH



CRITICAL ENCOUNTERS: THE EUROPEAN REFUGEE CRISIS



SPECIAL SCREENING



SUMMER SCHOOL



FILMIC EXPERIMENTS IN ETHNOGRAPHY



INTANGIBLE CULTURAL HERITAGE

## SIDE EVENTS

(Technopolis City of Athens, Building Aeriofilakio 2, ground floor of Innovathens)  
**Panel discussions in the framework of the Themed Section "Critical Encounters: the European Refugee Crisis", curated by Katerina Rozakou and Ifigeneia Anastasiadi.**

The curators will discuss with the filmmaker Alexandra d' Onofrio and anthropologist Shahram Khosravi, on the conditions of illegality and invisibility of migrants/refugees in modern Europe. There will be screenings of parts from selected films of the Themed Section.

The curators welcome Dove Barbanel, Sakineh Hashemi, Brittany Nugent and Mahboubeh Tavakoli of the Melissa Network's Film Club, to a discussion on collaborative cinema.

**Before the panel the following films will be screened:**

**Mahboubeh Feeds Athens** (*Greece, 2018, 4'*)

**Directors:** Mahboubeh Tavakoli, Dove Barbanel, Daphné Humbert, Fridoon Joinda, Michael Chen, Liza Damaskino, Konstantinos Zirganos-Kazoleas, Erwin Zareie and Brittany Nugent

Mahboubeh is a young woman from Iran who has fled from her country and ends up homeless in Victoria Square in Athens, where she cooks her mother's recipes and offers food to homeless people in the streets of Athens.

**Gita's Story** (*Greece, 2018, 18'*)

**Directors:** Melissa Network's Film Club, Brittany Nugent and Dove Barbanel

*Gita's Story* is a collaborative silent film based on real events and was shot in Omonoia Square and in Kolonos, Athens. We follow Gita, an immigrant student, who is struggling to learn Greek at the public school of her neighbourhood.

## SCREENINGS

☀ **Changa Revisited** (*USA, 2016, 61'*)

*Filmmakers in attendance*

**Directors:** Peter Biella, Leonard Kamerling

Changa Revisited follows the lives of Toreto's extended family from two points in time across a thirty-year divide. The film draws from a collection of over 6,000 black and white photographs and hundreds of audio recordings of Maasai life taken in 1980. These images woven with contemporary video footage create a deeply personal portrait of a family's journey through three decades of volatile change.

☀ **A Camp is a Wall in a Forest** (*Finland, 2017, 19'*)

*Filmmakers in attendance*

**Directors:** Anna Knappe, Amir Jan

A camp is a place where "mohajers" live in a state of waiting. These are facilities for storing humans, full of invisible walls, and windows to remind people that the world they can see through them is out of their reach.

☀ **It Was Tomorrow** (*Italy, UK, 2018, 54'*)

*Filmmaker in attendance*

**Director:** Alexandra D'Onofrio

The film follows three Egyptian men who finally manage to legalise their status in Italy back to the emblematic places of the past, where memories are intertwined with fantasies about what could be, or could have been, their possible new life. A collaborative film in which the co-creators experiment with different mediums and narrative forms in order to share their stories.

☀ **Between Accursed Mountains** (*The Netherlands, 2018, 26'*)

*Filmmaker in attendance*

**Director:** Jip van Steenis

A "hybrid" ethnography of commodification processes of hospitality in two neighbouring valleys in northern Albania. How are the "undiscovered" places, the "unspoiled" nature and "exotic" customs presented to the tourists? What does the coded custom Kanun mean and how does it influence tourist experience?

**After Prayers** (*Italy, 2018, 62'*)

*Filmmaker in attendance*

☀ **Director:** Simone Mestroni

Every milestone in people's stories in Indian Kashmir seems to happen in a mosque, just immediately after prayers. Almost 30 years have gone since the beginning of the armed struggle and the controversial dream of Kashmir's independence, along with the nightmare of the conflict, is still preserved alive.

**Vai Cair Mais Terra / More Earth Will Fall** (*Brazil, UK, 2017, 74'*)

*Filmmakers in attendance*

☀ **Directors:** Sam Liebmann, Lee McKarkiel

For Vito and his family, precarity is a daily reality in Rocinha. On some days gunshots can be heard across the throng of huts embedded in Rio's steep mountainous landscape and the family will huddle on the floor until they cease. On other days, Vito gazes up at the hut, to assess whether the fragile walls will hold up the ceiling for another day, or whether more earth will fall.

**Unsettling** (*UK, Israel, 2018, 70'*)

☀ **Director:** Iris Zaki

The director enters the heart of Tekoa, a West Bank settlement, and sits down to talk to the locals. Though initially fearful of the left-wing invader, settlers from various backgrounds gradually open up to her. Their honest, surprising and sometimes funny conversations offer a fresh take on Israeli reality from both sides of the Green Line.

11:00

14:00

15:00

16:15

18:00

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21:30



THE TRIBUTE ENTITLED "ETHNOGRAPHIC VIEWS ON HEALTH" IS IMPLEMENTED BY:



Ευρωπαϊκή Ένωση  
Ευρωπαϊκό Κοινωνικό Ταμείο

Επιχειρησιακό Πρόγραμμα  
ΜΕΤΑΡΡΥΘΜΙΣΗ ΔΗΜΟΣΙΟΥ ΤΟΜΕΑ  
Με τη συγχρηματοδότηση της Ελλάδας  
και της Ευρωπαϊκής Ένωσης



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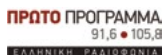
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ΑΘΗΝΑΙΩΝ

INNOVATHENS  
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OUR HERITAGE:  
WHERE THE PAST MEETS THE FUTURE

2018   
EUROPEAN YEAR  
OF CULTURAL  
HERITAGE  
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