

CONFERENCE PROGRAMME

9.11 Music Library of Greece of The Friends of Music Society - Megaron, The Athens Concert Hall

| | MULTIPURPOSE ROOM | LECTURE ROOM |
|-------------|--|---|
| 09:00-10:00 | Registration | |
| 10.00-10.30 | Opening (Plenary) | |
| 10:30-12:00 | Paper Session ("Music and Cultural Studies" IMS Study Group) Chair: Tatjana Marković | Paper Session, Chair: Nikos Maliaras |
| | Gordana Ilić Marković: <i>The boards that meant the life: Theater of Serbian soldiers and prisoners in World War I</i> | Maria Dourou: <i>"Ho korniachtos-The Dust" for men's choir (1914) and "Skenai apo ton stratona- Scenes from the Barracks for piano" (1917) by Dimitri Mitropoulos</i> |
| | Maja Vasiljević: <i>Music tours of Serbian military bands in the Great War: A Quest for Cultural Cooperation and Alliance</i> | Kostas Kardamis: <i>Experiencing the past and encountering the future; Music, War and Politics in Corfu (1916-1919)</i> |
| | Katalin Kim-Szacsvai: <i>The opera stage as a place of political representation? Hungarian opera performances of the years 1918–1919</i> | |
| 12:00-12:30 | Coffee Break | |
| 12:30-14:00 | Paper Session ("Music and Cultural Studies" IMS Group) Chair: Alexandros Charkiolakis | Paper Session, Chair: Konstantinos Raptis |
| | Marijana Dujović: <i>Discovering everyday musical life among Serbs during the World War I from military and civilian diaries</i> | Martina Bratic: <i>On the auditive-visual spectrum of the senselessness</i> |
| | Katy Romanou: <i>The periodical 'Musike' of Constantinople (1912–1915): An invaluable source of information on the transformations of musical culture in the Balkan and Eastern Mediterranean countries</i> | Charis Avlonitou: <i>Rearrangement of aesthetic patterns in Europe before and immediately after the First World War: the fronts of another world war between formal aesthetics and new art</i> |

| | | |
|--------------------|---|---|
| | <i>Leon Stefanija: The birth of musical modernities: Slovenian rhetorics on modern music between utopia and pragmatism</i> | <i>Elli Lemonidou: Images and perceptions of the First World War in French cinema</i> |
| 14:00-16:30 | Lunch Break | |
| 16:30-18:00 | Paper Session ("Music and Cultural Studies" IMS Group) Chair: Katy Romanou | Paper Session, Chair: John Mullen |
| | <i>Alexandros Charkioulakis: Mourning and Glory: the second movement of Symphony no.1 'Levendia' by Manolis Kalomiris</i> | <i>Sandra Kilman: Swinging Soldiers: America's 369th Infantry Introduces Jazz to France</i> |
| | <i>Georgia Petroudi: The end of another war: diffusing tension, channeling creativity via written expression; testaments to the cultural momentum of the time</i> | <i>Timothy Neufeldt: Reinforcing the Front Line: Canadian Music Publishing and the War Effort, 1914-1918</i> |
| | <i>Tatjana Marković: Traces of the war's devastation one hundred years later: 'Beyond zero' (Morrison/Vrebalov, 2014)</i> | <i>Ryan Weber: In Pursuit of Progress: Grainger, Powell, and the Transatlantic Space of Eugenics</i> |
| 18:00-18:30 | Coffee Break | |
| 18:30-20:00 | Paper Session, Chair: Stephanía Merakou | Paper Session, Chair: Valia Vraka |
| | <i>Anastasia Siopsi: The alienated individual unable to connect with the world: On the paradox of expressionism in music and painting around the era of the First World War</i> | <i>Leslie Jones: Music, Leadership and Morale: Memoirs of a Liverpool Pal</i> |
| | <i>Minas I. Alexiadis: Igor Stravinsky's "L' Histoire du Soldat" (The Soldier's Tale, 1918): Post-WWI neoclassicism and dance styles on stage</i> | <i>Marie-Pier Leduc: The discourse on music in pacifist and Franco-German reconciliation press: The case of Émile Vuillermoz's music criticism in L'Europe nouvelle and La Revue rhénane / Rheinische Blätter between 1918 and 1924</i> |
| | | <i>Charalampos Minaoglou: The Ottoman Empire in the cartoons of the First World War: inside or outside Europe?</i> |
| 20:30 | Event at the Mitropoulos Hall (delegates only) | |

| 10.11 National Library of Greece@SNFCC | | |
|--|--|--|
| 09:30-11:30 | Paper Session, Chair: <i>Filippos Tsimpoglou</i> | 10:00-18:00 EUROPEANA COLLECTION DAY ON MIGRATION (PUBLIC EVENT) |
| | <i>Raphael Staubli: The relationship between inspiration, construction and expressiveness</i> | |
| | <i>Natalie Matias: Towards an Aesthetic of Visualisation: Multi-Media Analysis, Political Ideology, and Representations of a New Russia in Prokofiev's "Alexander Nevsky" and "Ivan the Terrible"</i> | |
| | <i>Vasillis Mitropoulos: World War I and the composers of the second Viennese School (Schoenberg, Berg, Webern): the impact on their life and work</i> | |
| | <i>Xenia Theodoridou: Emilios Riadis' "Ombres Macédoniennes" (1912) and "Cinq Chansons Macédoniennes" (1914): two of the first works of the Greek National School, as reflections of Greek liberatory claims, Balkan crises and women's fates during war</i> | |
| 11:30-12:00 | Coffee Break | |
| 12:00-14:00 | Paper Session, Chair: <i>Christina Bashford</i> | |
| | <i>Sophia Topouzi: Georges Aperghis "le soldat inconnu"— An ECHO commission on the occasion of the WWI centenary: a contemporary approach to the common cultural heritage of Europe</i> | |
| | <i>Sophia Papaspyrou: Art and WWI: Cases of temporary museum exhibitions</i> | |
| | <i>Themis Veleni: Music and visual arts in the Greek painting during the World War I era: aspects of universality and locality</i> | |
| | <i>Isidora Kovacevic: The relief map of Montenegro</i> | |
| 14:00-16:00 | Lunch Break | |
| 16:00-17:00 | Europeana Session | |
| 17:00-17:30 | Coffee Break | |
| 17:30-19:30 | Paper Session, Chair: <i>Anastasia Siopsi</i> | |
| | <i>Artemis Papadaki: Greece and the Western World environment: Retrospection of the contemporary classical music culture in Greece after WWI.</i> | |
| | <i>Percy Leung: Orchestral Music in the Midst of the First World War: The Performance Practices of the Berliner Philharmoniker and the London Symphony Orchestra</i> | |
| | <i>Manolis Seiragakis: Integrating major (Inter)national Greek Composers during the National Schism. The Greek Music Troupe of Apostolos Contaratos</i> | |

| | |
|--|---|
| | 1915-1917 |
| | <i>Nikos Maliaras: An undeclared and yet lost War. Dialogue on Music Education in Greece among the European context during WW1</i> |
| 11.11 National Historical Museum, Old Parliament Building | |
| 10:30 | Plenary Opening Session |
| 11:00 | Ceremony for the End of World War 1 with Members of the Hellenic Navy Music Branch |
| 11:15-13:00 | Tours to the Museum Exhibition |
| 13:00-15:00 | Lunch Break |
| 15:00-17:00 | Paper Session, Chair: TBA |
| | <i>Christine Tokatlian: Sounds of post-genocide Armenia</i> |
| | <i>Katerina Levidou: Petros Petridis, Music and the Folk: A Lecture Written for a Foreign Audience at the End of World War I</i> |
| | <i>Lazslo Stacho: Bartók and Central Europe: A Bartók Melody Reconsidered</i> |
| | <i>Konstantinos Raptis: Between life and death: Europeans and the First World War</i> |
| 17:00-17:30 | Coffee Break |
| 17:30-19:00 | Paper Session, Chair: <i>Georgia Petroudi</i> |
| | <i>John Mullen: The many and varied uses of wartime popular song</i> |
| | <i>David Ferreiro Carballo: The National Society of Music of Spain (1915-1922): The Engine of Musical Propaganda during and after the World War I</i> |
| | <i>Spiros Delegos: Diverse Meanings of ‘Greekness’ through (Pre-)Rebetiko Representations</i> |
| 19:15-20:15 | KEYNOTE SPEECH Chair: <i>Philippos Mazarakis – Ainian</i> <i>Christina Bashford: Music and Therapeutic Grieving: Frank Bridge’s Lament for String Orchestra on the Sinking of the Lusitania (1915)</i> |
| 20:30 | Concert with the National and Kapodistrian University of Athens Choir Conductor: <i>Nikos Maliaras</i> |