



PUBLIC FOLKLORE PROGRAMS IN THE UNITED STATES

TINA BUCUVALAS

NATIONAL FOLKLORE PROGRAMS

CENTER FOR FOLKLIFE & CULTURAL HERITAGE/ SMITHSONIAN INSTITUTION



RESEARCH

Cultural Sustainability

Cultural sustainability is a vital component of our work at the Smithsonian Center for Folklife and Cultural Heritage. Building on the awareness of the beginning of the century by a suite of UNESCO Declarations, Conventions, the Cultural Sustainability Research Group is at the forefront of redefined and revised discourses of "preservation" to more dynamic, ecological models of sustainability.

We seek to examine and better understand cultural sustainability through intellectual rigor and ethical integrity, and to apply our findings to individuals, communities, scholars, policymakers, and other stakeholders in their efforts to shape cultural futures on their own terms.



Smithsonian
Folkways Magazine

COVER STORY
¡Que Viva la Música Latina!
by Daniel Sheehy
[Download Article](#)

In 1982, the National Endowment for the Arts launched its annual National Heritage Fellowship award program, putting a major spotlight on renowned traditional artists from across the United States and its territories. Having been a member the Folk & Traditional Arts

WINTER 2018
NEA National Heritage Fellows



José Gutiérrez and Los Hermanos Ochoa perform "Balea" during the 2018 Smithsonian Folklife Festival program "Nuestra Música: Music in Latino Culture."

PLAYLIST

¡Que Viva la Música Latina!

- 1. Ay Te Dejo en San Antonio (I Leave You There in San Antonio) [Listen Now](#)
- 2. Muñachos Alegres (Lively Guys) [Listen Now](#)
- 3. Mal Hombre (Bad Man) [Listen Now](#)
- 4. Biquini [Listen Now](#)
- 5. El Caballito (The Little Horse) [Listen Now](#)
- 6. Himno del Pueblo de las Montañas de la Sangre de Cristo [Listen Now](#)
- 7. Corrido de Daniel Fernández [Listen Now](#)



SMITHSONIAN
FOLKLIFE FESTIVAL
JUNE 27-JULY 1
& JULY 4-8

VISIT
Plan your trip to the 2018 Folklife Festival

SCHEDULE
Stay up to date on what's happening when and where

MARKETPLACE
Where artist and artisan meet

Armenia


Catalonia


Sisterfire Concert


NATIONAL FOLKLORE PROGRAMS

Folk & Traditional Arts Program/National Endowment for the Arts (NEA)

NATIONAL ENDOWMENT FOR THE ARTS 50th Anniversary ARCHIVE ART WORKS.

HOME ABOUT GRANTS NEWS LIFETIME HONORS PUBLICATIONS ARTISTIC FIELDS CONTACT

Home » Artistic Fields

FOLK & TRADITIONAL ARTS

Milestone Video:
NCTA/National Folk Festival

1 2 3 4 5 6

STAFF

Folk & Traditional Arts Director

Clifford Murphy
Clifford Murphy was appointed the director of Folk & Traditional Arts at the National Endowment for the Arts in August...

Staff

The folk and traditional arts are rooted in and reflective of the cultural life of a community. Community members may share a common ethnic heritage, cultural mores, language, religion, occupation, or geographic region. These vital and constantly reinvigorated artistic traditions are shaped by values and standards of excellence that are passed from generation to generation, most often within family and community, through demonstration, conversation, and practice.

Folk and Traditional Arts Fact Sheet | Folk and Traditional Arts Motion Graphic

RECENT GRANTS » NEWS » FEATURES »

NATIONAL ENDOWMENT FOR THE ARTS 50th Anniversary ARCHIVE ART WORKS.

HOME ABOUT GRANTS NEWS LIFETIME HONORS PUBLICATIONS ARTISTIC FIELDS CONTACT

Home » Lifetime Honors

NEA NATIONAL HERITAGE FELLOWSHIPS

The NEA National Heritage Fellowships recognize the recipients' artistic excellence and support their continuing contributions to our nation's traditional arts heritage.

Watch the 2017 National Heritage Fellowships Concert webcast archive.

Folk and Traditional Arts Motion Graphic

NEA National Heritage Fellows Fact Sheet

How to make a nomination webinar (6/7/18)

Year Last Name
All Years All Names

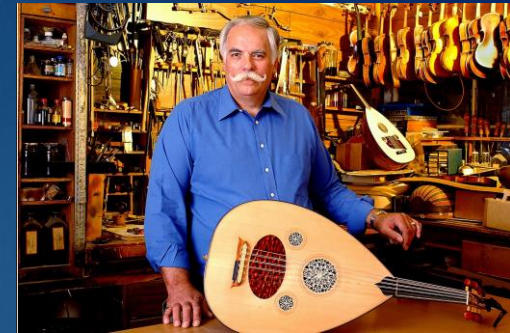
Search

2017 National Heritage Fellows

Anna Brown E

Profile materials for 1982-2007 NEA National Heritage Fellow biographies courtesy of Documentary Arts. Use of some photographs courtesy of the Ralph Rinzler Folklife Archives & Collections.

Make a Nomination



NATIONAL FOLKLORE PROGRAMS

The Library of Congress >> Research Centers



The American Folklife Center

Connect with us:

About the Center

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- ▶ Support the Center

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- ▶ Cultural Documentation Methods & Techniques
- ▶ Folklife and Fieldwork
- ▶ more...

Special Projects

- ▶ Civil Rights History Project
- ▶ Occupational Folklife Project
- ▶ StoryCorps
- ▶ Veterans History Project
- ▶ Lomax Family Collections

Collections and Research Services

- ▶ Archive Collections and Services
- ▶ Finding Aids to Collections
- ▶ Catalog of Early Field Recordings
- ▶ Audio, Digital, and Print Publications
- ▶ Event Presentations with Webcasts
- ▶ Need help? Ask a Librarian

Online Collections

▶ view more



35 hours of sound recordings, photographs, and drawings collected during a New Deal project aimed at documenting the European, Slavic, Middle Eastern, and Spanish-language folk music of Northern California, 1930s.



BOTKIN LECTURE

May 31: Joseph Palackal: Syriac Chants and Aramaic Christianity in India



BOTKIN LECTURE

June 7: Andrea Graham: The Art of the Hunt



BOTKIN LECTURE

June 12: Barry Jean Ancelet: Folklore in Cajun and Creole Louisiana



FILM SCREENING

June 22: *The Last Tightrope Dancer in Armenia* (2009)



HOMEGROWN CONCERT

July 3: Onnik Dinkjian – The Soul of Dikranagerd



FOLKLIFE & FIELDWORK

Fourth Edition 2016: available for download online and in print by contacting AFC



SUPPORT THE CENTER

Make a difference and make a donation as part of your year-end giving

ALL EVENTS/ANNOUNCEMENTS

NATIONAL NON-PROFIT AGENCIES

National Council for the Traditional Arts (NCTA)



NATIONAL NON-PROFIT AGENCIES

Association for Cultural Equity

- Maintains the Alan Lomax Archive, a priceless collection of music, dance, and the spoken word.
- Facilitates cultural equity through preservation, research, and repatriation of cultural materials.
- Global Jukebox explores connections between families of expressive style.

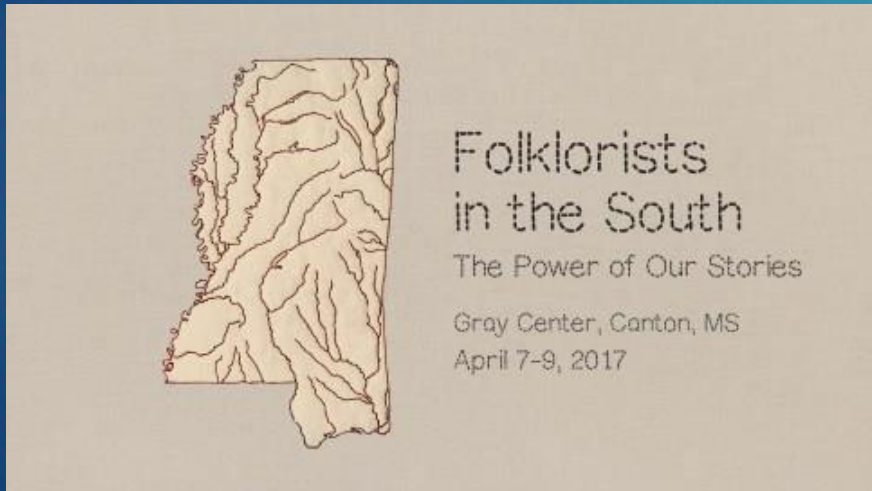
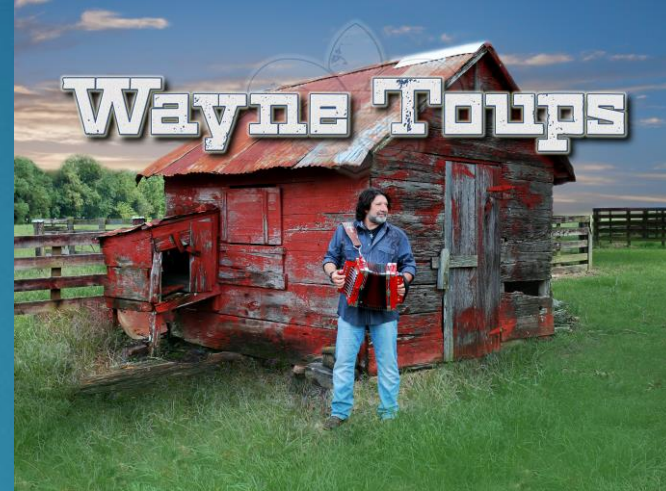


The screenshot shows the homepage of the Association for Cultural Equity. The header features the organization's logo and a navigation menu with links: 'HOME', 'ASSOC. FOR CULTURAL EQUITY', 'ACE ONLINE ARCHIVE', 'PUBLICATIONS', 'ALAN LOMAX', and 'DONATE'. The main content area is divided into several sections. On the left, there is a 'FROM THE ARCHIVE' section with links to 'Pensola County Recordings', 'Tate County Recordings', 'Senatobia Photographs', and 'Como Photographs'. Below this is a 'RESOURCES' section with links to 'Pensola County Press Release', 'FOLK TEACHERS', 'Mississippi Lesson Plans', and 'ABOUT THE LOMAX ARCHIVE'. Further down are links for 'ACE', 'Alan Lomax', 'Cultural Equity', 'Repatriation', and 'Performance Style'. A 'FIND US' section includes links to 'facebook', 'twitter', and 'YouTube'. The central part of the page features a large photograph of a group of people, with a caption 'Photo courtesy of Jaron Bork'. To the right of this photo is a '2013 MISSISSIPPI REPATRIATION' section, which includes a text block about the organization's participation in the 'All Our Friends Hill Country Blues Collaboration' and a photograph of a man playing a cane fife. On the far right, there is an 'Image Gallery' section with a photograph of a group of people and a 'MAP' section showing a map of the Mississippi Delta region with a red pin indicating the location of Senatobia, Mississippi.

REGIONAL PROGRAMS

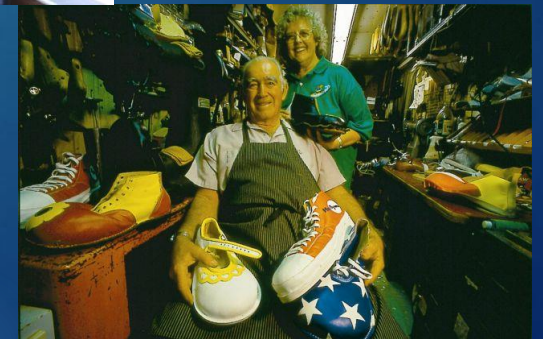
SOUTH ARTS

- ▶ FOLKLORISTS IN THE SOUTH
- ▶ TRADITIONAL ARTS TOURING GRANTS



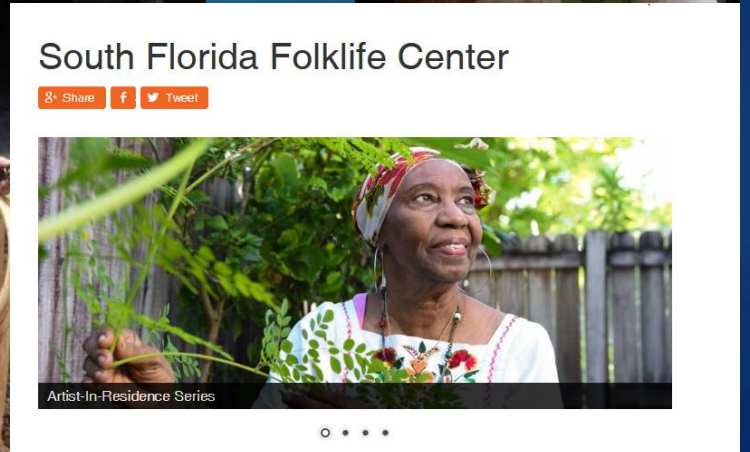
FLORIDA FOLKLIFE PROGRAM:

- Folklife Apprenticeships
- Folk Heritage Awards
- Fieldwork
- Special Projects



HISTORYMIAMI

South Florida Folklife Center



Center for Gulf Coast Folklife



THE CENTER FOR GULF COAST FOLKLIFE
FOCUSES ON LOCAL, GULF COAST REGION,
AND FLORIDA FOLKLIFE THROUGH EXHIBITS,
EVENTS, PERFORMANCES, WORKSHOPS, AND
OTHER PROGRAMMING BASED ON
ETHNOGRAPHIC RESEARCH. OUR MISSION IS
TO IDENTIFY, DOCUMENT, PRESENT, AND
PRESERVE OUR TRADITIONAL CULTURE.


GREEK COMMUNITY DOCUMENTATION PROJECT

- ▶ Collects, documents, and preserves the distinctive cultural heritage of Tarpon Springs' Greek community.
- ▶ Includes images, recordings, archival materials, and artifacts that reflect social, cultural and historical aspects of the community.



GREEK COMMUNITY DOCUMENTATION PROJECT

In collaboration with the University of South Florida Library-Special Collections, we created an on-line exhibit to make many collected materials available to the community and general public.



THE GREEK COMMUNITY OF Tarpon Springs

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[Exhibit Introduction](#)

[Introduction](#)

[History](#)

[Historical Images of Community Life](#)

[Traditional Culture](#)


[The Sponge Industry & Related Maritime Occupations](#)

[The Greek Community Today](#)

[Documents and Audio-Visual Materials](#)

[Acknowledgements](#)

Introduction



In collaboration with City of Tarpon Springs' Greek Community Documentation Project staff, the University of South Florida Library's Special Collections Division is hosting this website documenting the Tarpon Springs Greek community. Through it, we hope that community members and the general public will be able to contribute to and/or access this important historical collection.

The Greek Community Documentation Project collects, documents, and preserves the cultural heritage of Tarpon Springs' Greek community, and educates the public about it through interpretive websites, programs, and exhibitions. The project is a key component of the City's Center for Gulf Coast Folklife, the mission of which is to identify, document, present, and preserve our unique traditional culture.

The online exhibition is built on the basic framework of the City of Tarpon Springs's permanent exhibition *The Greek Community of Tarpon Springs*, on display at the Tarpon Springs Heritage Museum. However, we have expanded upon it with substantially more images and other materials.

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THE GREEK COMMUNITY OF Tarpon Springs

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[Historical Images of Community Life](#)

[Traditional Culture](#)

[The Sponge Industry & Related Maritime Occupations](#)

[The Greek Community Today](#)

[Documents and Audio-Visual Materials](#)

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History: The Greeks Arrive



John Cascar and his three brothers surveyed the Gulf and found it full of sponges on all depths. They believed that more and better sponges could be gathered with divers using methods common in the Aegean. Sponges had long been harvested in Greece with bread-net diving and hauling, but in 1885 divers used a rubberized canvas suit attached to a metal helmet and hand-pumped air compressor was introduced from the Dodecanese Islands. It increased production dramatically, but was extremely dangerous because many divers suffered from air-gasping (acute decompression sickness). The Cascar brothers brought a new and diving equipment from Greece. The first diver appeared, "There are enough sponges down there to supply the whole world."

In Greece, sponge diving came from the Dodecanese Islands of Kalymnos, Halai, and Symi and the Dodecanese Gulf Islands of Leros and Rhodos learned about Tarpon Springs through letters, newspaper articles, and advertisements offering to pay metal sponges. In the summer of 1901, about 800 men arrived. Within a few years, there were 100 sponge boats based in Tarpon Springs and up to 1,500 Greeks working Florida waters.

Sponge merchants established warehouses with branches in their home islands and international trade centers. European buyers visited frequently and business came to Tarpon Springs filling various areas building. The Tarpon Springs was founded across from the sponge boats between 1902 and 1903. The sponge boats, with their galleys, were the only buildings along the beach, near the site of sponge auctions every Tuesday and Friday. In the early years, the Greeks established a portion of the harbor from each ship to build a church dedicated to St. Nicholas, patron saint of mariners. With the spongers came related maritime businesses: ship chandlery, machine shops, boat building, a sail loft, and sponge packing houses.

Using both divers diving and hauling techniques on boats with sails and eventually engines, the Greeks harvested four times the quantity and often better quality sponges than divers alone could do. They revolutionized the sponge industry and shifted its center to Tarpon Springs. The combined labor of the Greeks and Canals made sponges Florida's most lucrative sea product during the early twentieth century.



When the Greeks first arrived in Tarpon Springs, they found a small town with a few buildings and a few people. They brought with them their own customs and traditions, and they quickly became an integral part of the community. They established a church, a school, and a social club, and they quickly became known for their hard work and dedication to their craft.



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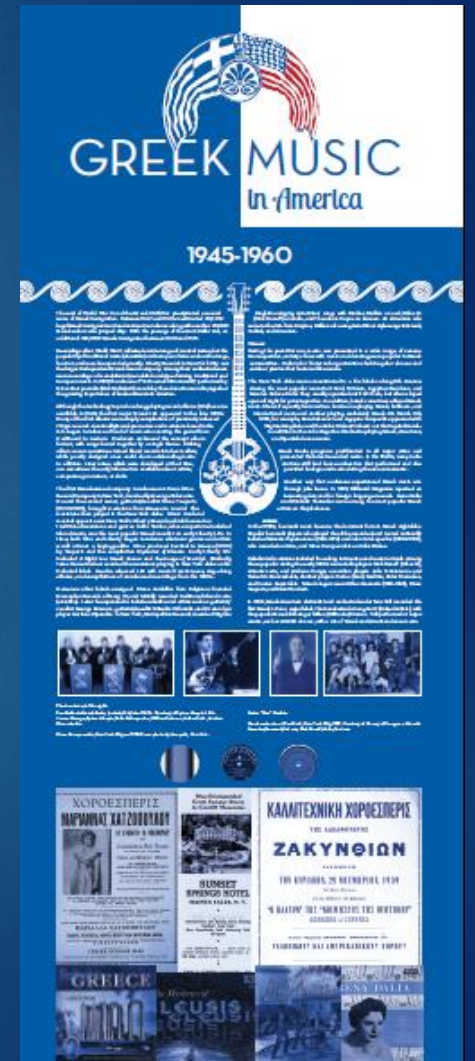
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EXHIBITIONS

- **Folklife Gallery** offers original and traveling exhibits that interpret local, state, and regional folk culture. Locally produced exhibits include *Greek Music in America*, *Latin American Folk Culture in Florida*, *African American Folk Arts*, *Sacred Arts*, photographic exhibits of the Greek community, and more. We also host Smithsonian Museum on Main Street exhibits, such as *The Way We Worked*.

- **The Greek Community of Tarpon Springs** is a permanent exhibit in Heritage Museum.



EVENTS



NIGHT IN THE ISLANDS

FEATURING LIVE GREEK MUSIC, DANCING, AND OUTDOOR DINING
ON THE WORLD FAMOUS TARPON SPRINGS SPONGE DOCKS.

2017 Saturday Nights
March 25 • May 6 • July 15
August 5 • September 9 • October 7

6 to 11 pm
FREE ADMISSION
Free dance lessons offered from 6 to 7 pm
by Levendia Dance Troupe


Presented by the
City of Tarpon Springs
Co-sponsored by the Tarpon Springs Merchants
Association, Arete International Athletics Club,
Kalyminian Society, and Levendia Dance Troupe.

Enjoy Music
BY FLORIDA'S BEST
GREEK BANDS:

ELLADA WILL PLAY MARCH,
MAY, JULY, AUGUST, OCTOBER

ODYSSEY WILL PLAY
SEPTEMBER

For more information, call 727-942-5605 or 727-937-1130

 Tarpon Arts The event is supported in part by a grant from the National Endowment for the Arts.  ART WORKS.



FLORIDA BEST PROMOTIONS AND THE CITY OF TARPON SPRINGS BRING YOU

SALSA
ON THE SPONGE DOCKS

FREE ENTERTAINMENT FOR EVERYONE!
SATURDAY MAY 27 2017 6PM TO 10:30PM
FOOD, DRINKS & FREE DANCE LESSONS 6PM - 7PM

FROM THE HEART OF TAMPA'S HISTORIC YBOR CITY
ORQUESTA INFINIDAD
Performing Live 7pm-10pm

MIKE DJ
SPINNING RECENT
LATIN HITS

Tarpon Springs Sponge Docks (Dodecanese Blvd.)
Between Athens & Hope Streets

DON'T MISS THE AFTER PARTY AT CLICHE NIGHT CLUB 10PM to 2am
121 E TARPON AVE, TARPON SPRINGS, FL 34689 (\$10 COVER)



Night in the Islands

- Night in the Islands mirrors Greek *panigiria* with outdoor dining on the Sponge Docks, outstanding musical groups, and Greek social dancing. It has become an important community event—bringing together locals and visitors monthly April through October.

Salsa on the Sponge Docks

- We partnered with Richard del Rio/Florida Best Promotions to create the major Latin music event in North Pinellas. From Ybor City, Orquesta Infinidad performs salsa, merengue, bachata, and Latin jazz.

EVENTS

Folklife Workshops

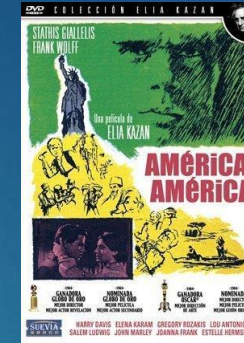
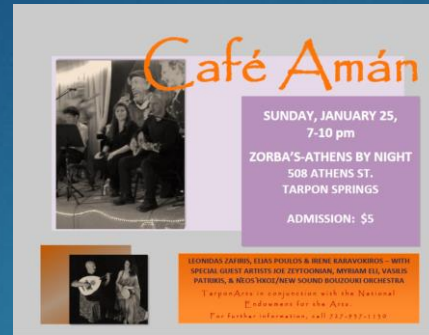
preserve local traditions by making skills and knowledge more available. We have offered workshops in Greek bouzouki, violin, and percussion; Latin American dance, etc.



Concerts & Films

Concerts: Music of the Dodecanese, Rebetika!, Xenitia, Café Aman, Songs of Struggle, Greek Music in America: 1910s-1950s & 1960s-1990s etc.

Films shown include *America America*, *Rembetiko*, *Never on Sunday*, *Under the 12-Mile Reef*, and more.



Maritime Festivals

include interviews, demonstrations, and displays of local and regional maritime occupations, such as sponge diving, mullet fishing, clam farming, crabbing, net making, boat building, etc.

Presenters identified through fieldwork.



WALK TARPON SPRINGS

Developed with a grant from the Florida Humanities Council, this free app can be downloaded to a smart phone or tablet.

The app provides a narrated, self-guided tour of 10 stops in the Greektown Historic District—with historical images and music.



100

► Awards since 2009 include William “Billy the Kid” Emerson, Paco & Celia Fonta, John Lulias, Clarita Filgueiras, Anastasios Karistinos, George Soffos, Pedro Bullaudy, Jeff Klinkenberg. Previous recipients include George Saroukos, Nicholas Toth, George Katsaros, Nikitas Tsimouris, John Gianaros.

- ▶ Master artists instruct apprentices in a traditional art. Local master artists include Leonidas Zafiris/bouzouki and outi, George Soffos/bouzouki, Spiros Skordilis/ bouzouki, Antonios Leros/diving helmets.



Historic Preservation

NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

Greektown Historic District, Rose Hill Cemetery, Cycadia Cemetery



- ▶ In 2014 the National Register listed the Greektown Historic District—the nation's first non-indigenous Traditional Cultural Property (TCP) district. A property is eligible as a TCP “because of its association with cultural practices or beliefs of a living community that (a) are rooted in that community's history, and (b) are important in maintaining the continuing cultural identity of the community.”
- ▶ Rose Hill Cemetery listed in 2017 for historical significance to African Americans in Tarpon Springs and Pinellas Co.
- ▶ Currently preparing nomination for Cycadia Cemetery as a TCP reflecting Greek American funerary traditions.

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NPS Form 1050-a
1024-010-9
(0-99)

OMB Approval No.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 7 Page 21

TARPON SPRINGS GREEKTOWN HISTORIC DISTRICT
TARPON SPRINGS, PINELLAS COUNTY
LIST OF RESOURCES

Hibiscus Street (cont.)

225	Residence	Frame Vernacular	1925	PH11774
227	Residence	Frame Vernacular	1910	PH11775
229	Residence	Frame Vernacular	1919	PH11776
230	Residence	Frame Vernacular	1939	PH11777
310	Residence	Frame Vernacular	1915	PH01460
316	Residence	Frame Vernacular	1914	—
328	Residence	Frame Vernacular	1915	—

Hill Street

530	Ship Store	Masonry Vernacular	1958	—
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Hugo Street

110	Residence	Frame Vernacular	1920	—
113	Church	Masonry Vernacular	1950	—
113A	Residence	Masonry Vernacular	1997	—
113B	Residence	Frame Vernacular	1950	—
113C	Residence	Frame Vernacular	1950	—
114	Residence	Frame Vernacular	1925	PH01466
131	Residence	Frame Vernacular	1942	—
132	Residence	Frame Vernacular	1925	—
133	Residence	Frame Vernacular	1938	PH01467
202	Residence	Frame Vernacular	1925	PH01468
207	Residence	Masonry Vernacular	1961	—
208	Residence	Frame Vernacular	1930	PH01469
215	Residence	Masonry Vernacular	1976	—
218	Residence	Masonry Vernacular	1954	—
218A	Residence	Masonry Vernacular	1954	—
306	Residence	Frame Vernacular	1925	PH01471
308	Residence	Frame Vernacular	1925	—
311	Residence	Frame Vernacular	1925	—
312	Residence	Frame Vernacular	1925	—
319	Residence	Frame Vernacular	1925	PH01473
401	Residence	Frame Vernacular	1925	PH01474
403	Residence	Frame Vernacular	1925	—

Sponge Exchange courtyard with *klouves* in the background and hook and dive boats at dock, 735 Dodecanese Blvd, 1930 & today



Diver's cottage behind 624 Cross Street, facing the alley between Cross and Maragos Streets



Meres Sponge Packing House, 106 West Park Street



Tony “Curly” Spanolios trimming sponges at sponge packing house, 26 West Park Street



Nicholas Toth making glass retainer & leather rings for diving helmet at his workshop, 1038 North Pinellas Avenue



Lazaro's *kafeneion*, 501 Athens Street, 1947



John Klonaris making Greek coffee at *kafeneion*
(formerly Lazaro's), 501 Athens Street, 2006



St. Nicholas Greek Orthodox Cathedral, 44 North Pinellas Avenue



St. Michael's Shrine, 113 Hope St.



Greek children singing New Year's songs (*kalanda*) at 22 Mill Street to raise money for St. Nicholas Greek Orthodox Cathedral



Blessing of the boats, Sponge Docks, Dodecanese
Boulevard, L-R: Metropolitan Nikitas Lulias, Valantis
Kouros, Father Vasilios Tsourlis, Captain Taso Karistinos



Greek Orthodox priests in the procession from St. Nicholas Cathedral down West Tarpon Avenue to Spring Bayou for the throwing of the cross



Epiphany at Spring Bayou



St. Marks Greek School float in Greek Independence Day parade, Dodecanese Boulevard





Koumbara putting
stefana on the bride and
groom during wedding,
St. Nicholas Greek
Orthodox Cathedral, 44
North Pinellas Avenue

Kalotina Mougros shows children how to make *lazarakia* at St. Nicholas Cathedral Hall, 38 North Pinellas Avenue



Reverend Father Michael Eaccarino, Protopresbyter, blesses the *kouvouklion* (tomb) of Christ during the Lamentations at the Matins Service on Holy Friday, St. Nicholas Cathedral, 44 N. Pinellas Avenue



Goat and lamb fattening up before Easter in the backyard, 105 Athens Street



Easter lamb and *kokoretsi* roasting in the backyard at 514 Hope Street





Steve Tsalickis,
Charlie Paskalakis,
George Hourdas
cooking *kavourma*
for the Halki Society
luncheon at the
American Hellenic
Progressive
Association (AHEPA),
20 West Tarpon
Avenue

Boat Builder George Saroukos at his boat yard, 1055 North Pinellas Avenue



Glendi at Sponge Exchange, 735 Dodecanese Blvd., ca 1970s



Night in the Islands, Sponge Docks, 736 Dodecanese Blvd.



Levendia Dance Troupe, St. Nicholas Community Center, Pinellas Avenue



The *Anastasi* (Greek boat built by George Saroukos) returns to the Sponge Docks with a variety of different sponges hanging to dry



Agios Nikolaos crew sorting sponge harvest, Sponge Docks, Dodecanese Boulevard



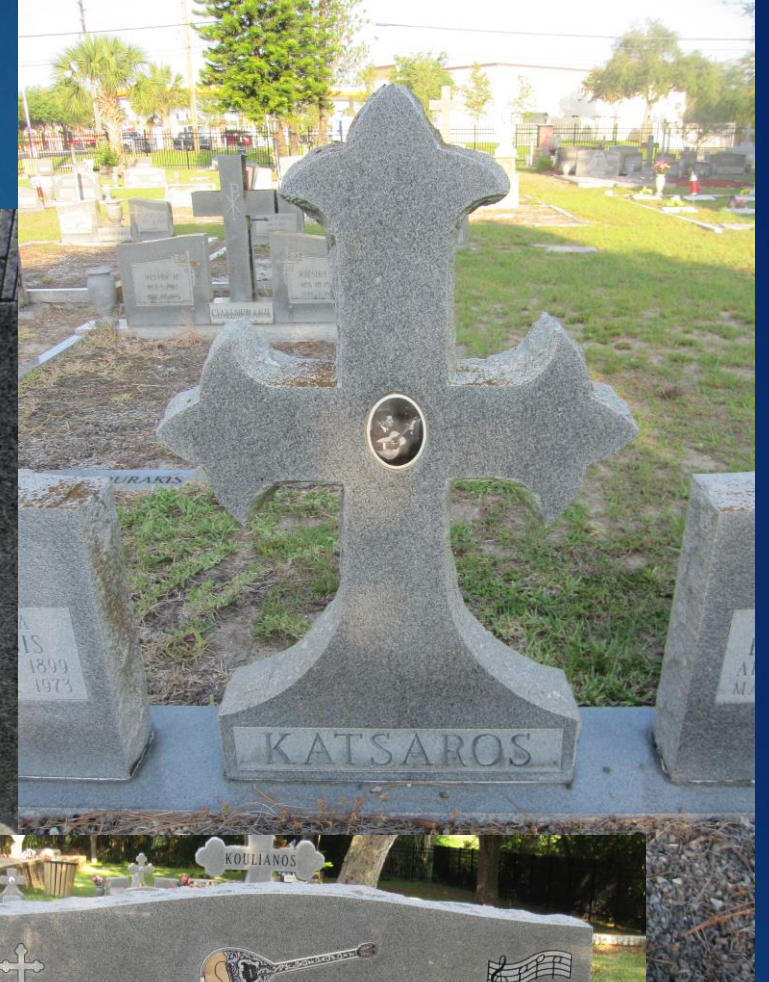
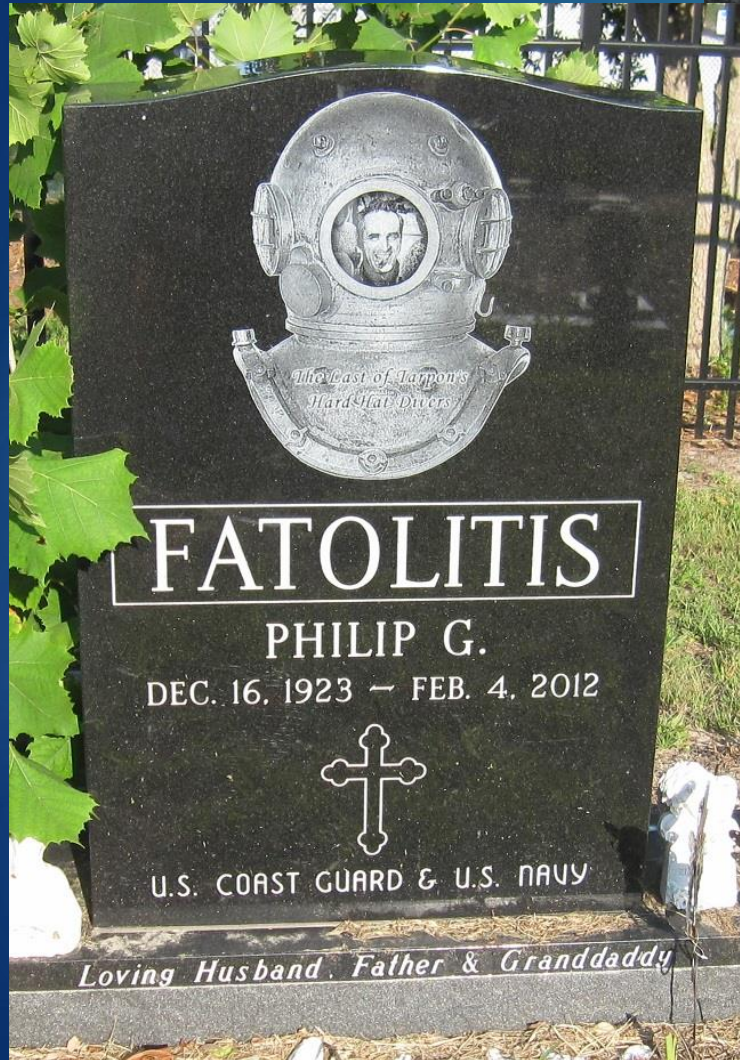
Sponge merchant Mike Koutouzis examines large sponge catch on the Sponge Docks



Tarpon Springs Greek boat (formerly the *N.K. Symi*) at Sponge Docks during Night in the Islands event, 700 block Dodecanese Boulevard



CYCADIA CEMETERY



LINKS

Smithsonian Center for Folklife & Cultural Heritage <https://folklife.si.edu/>

Smithsonian Folkways Recordings <https://folkways.si.edu/70stories>

American Folklife Center <https://www.loc.gov/folklife/>

Folk & Traditional Arts/National Endowment for the Arts

<https://www.arts.gov/artistic-fields/folk-traditional-arts>

National Council for Traditional Arts <http://ncta-usa.org/>

American Folklore Society <https://www.afsnet.org/default.aspx>

Traditional Arts Touring Grants/SouthArts

<https://www.southarts.org/grants/apply-for-a-grant/traditional-arts-touring/>

Florida Folklife Program

<http://dos.myflorida.com/historical/preservation/florida-folklife-program/>

South Florida Folklife Center/HistoryMiami

<http://www.historymiami.org/folklifecenter/>